# **TOP BOY: THE FINAL SERIES** Netflix

## The Ask

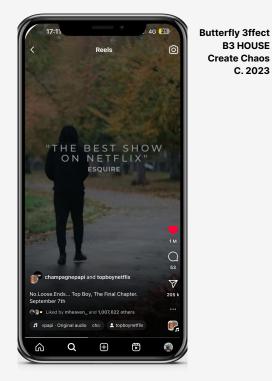
Netflix was looking for a social media agency cut from the same cultural cloth as Top Boy's characters to help it bring the UK's most loved dramas to a show stopping close for its third and final season. From here, we were tasked to create a series of social-first promo videos to be shared on the @topboynetflix Instagram account in the lead up to the Season 3 premiere.

### **The Campaign**

Across this multi-channel campaign we created over 50 pieces of content, across feed, stories & reels to create a powerful campaign to end this iconic series, doing so in a way which truly captured & engaged both new & existing fans of the show. We used our social expertise to position content in a way that brought engagement from the likes of Drake & Lil Yachty, along with several notable TikTok trends, reposts, verified mentions and memes that saw the average engagement jump up by 138%, and average impressions jump up by 144% compared to season 2's performances.

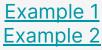
### The Results

- 52 Total posts
- 46.6M+ Impressions
- 3.5M Engaged accounts
- 122K New followers



**B3 HOUSE Create Chaos** 

C. 2023



LIT AND NEVER BURN OUT, B3 FROM IMPOSTER SYNDROME RELEASE YOURSELE OF SELE DOUBT, B3 TO BE VILLNERABLE YOUR ISSUES ARE OURS B3 TO BE HEARD, REACH NEW HEIGHTS, GO AROVE AND GO HARD, AND FINALLY. B3 TO CREATE CHAOS, WE'RE HERE TO STAY + DISRUED INSTING

# YOU DON'T KNOW ME... YET Bumble

Butterfly 3ffect B3 HOUSE Create Chaos C. 2023

### The Ask

We were tasked to create a social-first Black History Month campaign which celebrated, acknowledged and represented the uniqueness of Black British women across the UK. We not only wanted to create a campaign that would boost engagement for Bumble's social media channels but would cut through the saturated marketing associated with Black History Month by creating a wider cultural conversation.

#### **The Approach**

Looking at the stats that half of Black people in the UK do not see themselves represented in images of love in mainstream online spaces and predominantly amongst Black women, we created a dating-led take on the age-old saying of 'Don't judge a book by its cover' - entitled, "You Don't Know Me... Yet".

The campaign was centred on an impactful video, enlisting creators such as Love Island stars, Amber Gill and Whitney Adebayo, Nella Rose, and others like Shantania Beckford, and Tolly T (The Receipts Podcast) to bring this to life.

In addition to the campaign video, our approach leveraged our network of culture-shaping media publishers and influencers to amplify the campaign even further - creating content bespoke to their channel to resonate with our target audience, and encourage conversation.

### **The Results**

- **36** Pieces of content
- **7M+** Accounts reached
- 5M+ Video views
- £465,294 Earned media value (not to be made public info)

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Full video